

BOOK CLUB DISCUSSION:

PATRIMOINE CULTUREL ET RESTITUTIONS DANS LE SILENCE DU TOTEM DE FATOUMATA NGOM

20TH-21ST FFSC

A photograph of a museum gallery. In the foreground, a large, detailed mask with a wide, open mouth and large eyes is displayed. In the background, a person in a blue jacket is walking through the gallery, which is filled with various cultural artifacts, including a large, ornate mask and a person in a traditional costume. The lighting is dramatic, with red accents on the floor.

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