

# Women in French: Community Blog

French & Francophone women authors; women and gender in French & Francophone literatures, histories, and cultures; gender theory and feminist literary criticism.

Promoting a supportive intellectual community.

Teaching, research, PhD life.

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**About:** WIF is launching a collaborative blog to showcase featured members and authors with aims to generate virtual community via our website and social media channels.

## **Potential topics:**

- under-researched or marginalized authors that you study
- aspects of your research that would interest a broad audience
- researching and teaching during the pandemic
- innovative course descriptions or projects (virtual and in-person!)
- current research projects
- current or previous courses
- early-career scholarship / getting tenure
- personal and professional concerns in the academy
- creating community in higher ed

**Word count:** 500-750

## **Contributor Template:**

Post Title

Bold font

*Example:*

**Ananda Devi's Painful, Poetic Prose**

Byline:

Regular font

*Example:*

By Raquelle K. Bostow

Body:

Left justified, no indentation for paragraphs.

If there are subtitles, subtitles should be left justified and bold.

We prefer that photos be either right or left justified and inline with the text.

Captions are allowed, not required.

Please make sure all photos are rights-free images that do not infringe on any copyright.

Author Bio:

Author's name in bold followed by a 2-3 line paragraph.

*Example:*

**Régine Michelle Jean-Charles** is Associate Professor of French and Graduate Program Director at Boston College. Her research interests include Francophone African and Caribbean Literatures and Cultures, Gender Studies, and feminist theory. She is the author of *Conflict Bodies: The Politics of Rape Representation in the Francophone Imaginary* (Ohio State University Press, 2014).